

WATTLE I DO?
U3A Maryborough Inc.
NEWSLETTER

June 2022

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Van Gogh at **The Lume** was a brilliant exhibition. A small group of us caught the train down to Melbourne. We'd been advised to allow 90 minutes for the exhibition; we arrived at 11 am and left about 2.30 pm! My 3-year-old granddaughter reported at kindergarten the next day, 'I went to Lume to see the Gan Vogh art'. I would recommend a visit to anyone.

Details of the next Art Gallery Coffee Morning are as follows: **Note change of venue!**

Visualising Shakespeare

Wednesday 1st June 2022

10:30am to 11:30am

Guest speaker: Dr Ron Conkie

Venue: Paramount Theatre Maryborough.

ALL WELCOME! Refreshments provided. Gold coin donation.

Bookings are essential and can be done online at <http://linktr.ee/CGArtGallery> or by calling 546156600.

As this is a joint venture by the gallery and our U3A group, I really encourage as many people as possible to come along. It is also open to the general public. A phone call on Wednesday morning should be fine.

A big welcome to Vicki Frizzell who is enjoying the monthly sessions on Mythology.



Maryborough Zonta Club is hosting a fundraiser for Thursday June 23rd, the opening night of the Elvis movie. Tickets are \$25 include the movie; a glass of wine or other drink; snacks including ice-cream, and cheese and biscuits; and a raffle ticket. Proceeds will go to emergency kits for the Maryborough Hospital.

Bring the money to me asap and I will book your tickets.

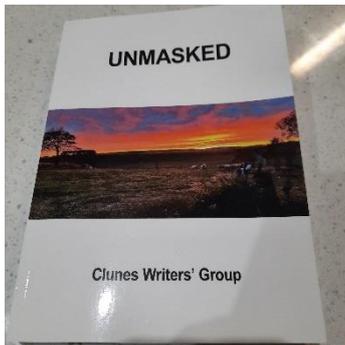
Cheers, Maria

marialacey1@hotmail.com



President's Report May 2022

Maria and I attended a U3A workshop in Daylesford on 3rd May on 'Maintaining and Recruiting Membership' and 'Succession Plans.' We separated in to small groups and discussed and shared many ideas and strategies on these topics. It was good to meet and chat with U3As from other towns. One club of 103 members only admitted new members who were introduced by present members and had to sign a form – one of the rules being, 'If you are found to be unkind you will be asked to resign.' We in Maryborough have very small numbers, but Daylesford has over two hundred and fifty members and can't take new applicants. They recently had the Melbourne Symphony Orchestra as guests and the Daylesford Town Hall was filled to capacity.



Maria, Jan Gray and I, members of our U3A Writers Group, also attended a Book Launch in Clunes, where Clunes' Writers' Group launched their Anthology *Unmasked*. We have close connections with this group.

It's great to see Maria again involved in her latest biking adventure. She was the first rider to complete 1000 laps of the Energy Breakthrough track for 2022. Well done, Maria keep on biking.

Sadly, one of our U3A's founding members in Maryborough, our friend Harold Davies has died. He and his wife Audrey were staunch members throughout the years. He will be very much missed.

Val.

Secretary's Report June 2022

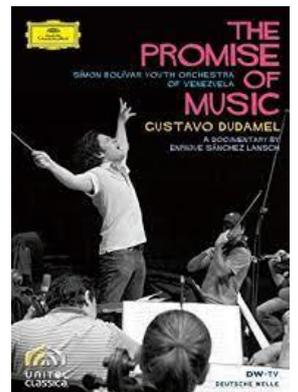
It is with a great deal of sadness that I inform U3A members of the death of our long-term esteemed member Harold Davies. He and Audrey were original members and long-time stalwarts. Harold was a valued office-bearer for many years and participated in so many activities. For many of us he was a firm friend and a thoroughly decent individual. He will be greatly missed. Our lives have been the richer for knowing him. There was a death notice in The Maryborough Advertiser on behalf of U3A and a longer tribute in the July edition of our newsletter. The funeral will be on Tuesday May 31st at 11am at Wagstaff's Funeral Home, Derby Road, Maryborough.

Music Appreciation

The end of June marks the twenty-fifth anniversary of Music Appreciation classes for Maryborough U3A. I commenced with only a few members in July 1997 and we met in members' homes for some time, where we had ready access to a turntable and a cassette player (remember those?) Numbers increased steadily over the years but have declined recently since COVID burst on the scene.

At first, I organized the ninety-minute sessions as a potpourri, mainly playing pieces from my record collection. It soon became obvious that attendees would appreciate some notes (no pun intended!) about the selected items, so the booklets were begun. We also began organizing around some themes—composers, genres of music, aspects of the history of classical music, and so on. Eventually I organized the content on an annual basis, which meant that attendees could read the information prior to attending the class.

A problem encountered with using LPs was locating the specific tracks so the arrival of CDs simplified the process for us. Gradually LPs were no longer needed. Just as well because I lost most of my collection in the 2011 floods. To complement the CDs, we had increased access to DVDs and these our members really enjoyed to the full. We had access to sets of DVDs such as the Opus Arte series of ballets, Simon Rattle's



Leaving Home: orchestral music of the 20th century, and sets from the Great Courses, such as *Music as a Mirror of History*, *Bach and the High Baroque*, *Great Music*, and *History of the Symphony* among others. The U3A committee purchased digital technology—CD player, digital projector, and computer—to play the music for the classes.

There have been many highlights over the twenty-five years. Some will remember the scrumptious afternoon teas organized by Jean, Phyll and Erma to mark the end of another year of music, Phyll's 100th birthday celebration, the profound musical knowledge and experiences that former class-members shared with us. There have been about 750 music classes since 1997 and the classes and I have enjoyed them and the company for all of that time. Thank you to the numerous U3A members who have participated, and we'll see how the class progresses into the future.

Our three **music classes** in June will be enjoyable, informative and entertaining so do join with us!

Thursday June 2: A 91-minute DVD presentation of *The Promise of Music*, which tells the story of the Simón Bolívar Youth Orchestra of Venezuela, conducted by Gustave Dudamel. It includes coverage of the players in Venezuela and their first concert in the Beethoven Hall.



Thursday June 9: A 30-minute DVD presentation of Joseph Haydn's Symphony No.94 *Surprise* from the *Masters of Classical Music* series. Complemented by performances of Haydn symphonies on CD.

Thursday June 16: A performance of George Bizet's opera *Carmen* by the Royal Opera at Covent Garden, with Anna Caterina Antonacci as Carmen and Jonas Kaufmann as Don José. WOW!

British Literature

The two sessions next month are:



Thursday June 2: Another session introduced by Professor John Sutherland, who calls it *Women Poets—The Minor Voice*. The poets included in this 30-minute lecture are Queen Elizabeth I and four others you may possibly have never heard of—Anne Bradstreet, Margaret Cavendish, Katherine Philips, and Anne Finch.

Thursday June 9: Professor Sutherland's lecture covers *The Golden Age of Fiction*. This was the period of the middle and late 18th century, with writers such as Henry Fielding, Laurence Sterne, and Samuel Richardson. Over the years the critical views of these three novelists has changed dramatically. I'm interested to see what you think.

Philosophy

The two sessions in June raise very relevant questions for any age. None more so than the present time.

Thursday June 16: Kant's Moral Philosophy. Professor Robert Kane's 30-minute lecture asserts that Kant held the belief that moral law and ethical decisions should not be based on external authority but on one's own autonomous reason. Do you agree?

Thursday June 23: Max Weber and Legitimate Authority. Professor Darren Staloff's 30-minute lecture argues that Weber was the parent of modern sociology. Weber studied



power relations in the modern world, as part of his effort to 'demystify the world.' Different types of power are identified. To what extent do you find Weber's thought a satisfactory explanation of how the world works?

ALL WELCOME.

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U3A Victoria Online About

U3A in Victoria

www.u3avicnet.org.au

U3A Online Australia

Online courses are sponsored by Griffith University

www.u3aonline.org.au

Happy Birthday

Tony Lacey

Trinsa Jacka

Maria Lacey



BOOK CLUB



Shuggie Bain, a first novel by Douglas Stuart, explores the poverty and alcoholism, so prevalent in 1980s Glasgow. The well-drawn characters invite the reader on an emotional journey.



Tears flowed freely even in my second reading of the novel. Tragic, but beautiful.

From the Astronomer:

The view of our magnificent galaxy flowing from the eastern horizon, passing overhead and extending to the west is truly inspiring. Having the winter solstice on June 21st means you have longer nights to enjoy it. This is a great time to see the star and nebulae rich southern regions of the Milky Way.

Perched high in the eastern mid-evening sky is Scorpius and Sagittarius, which mark the galactic hub. I'll have more to say about the Scorpion next month.

And I hope some of you saw those 4 beautiful planets in line. Gradually, Venus' brilliance will overwhelm the fainter outer planets, but binoculars or 'scope will help.



Jupiter remains a morning object during the month and can be seen close to Mars (another early riser this month!) early in the month, then they go their separate ways. Conjunctions between these two outer planets are common, occurring a little over twenty-six months apart, so the next one will be in August 2024.

Happy stargazing, folks! Enjoy our magnificent galaxy.

Gerry

WATTLE WE DO IN JUNE?

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		JUNE 1 ART GALLERY COFFEE MORNING Shakespeare Paramount Gallery 10.30	JUNE 2 LITERATURE Women Poets Hub 10.00 MUSIC <i>The Promise of Music</i> Hub 1.30	JUNE 3 WRITERS GROUP Mill House 10.00 MAH-JONG Hub 9.00
6	7 DIGITAL STORYTELLING Mill House 10.00	8 Lunch Park Hotel 12 noon	9 LITERATURE <i>The Golden Age of Fiction</i> Hub 10.00 MUSIC Haydn Hub 1.30	10 MAH-JONG Hub 9.00
13	14 DIGITAL STORYTELLING Mill House 10.00 BOOK CLUB <i>Shuggie Bain</i> Mill House 1.30	15 GAMES	16 MUSIC Carmen Hub 10.00 PHILOSOPHY Kant Hub 1.30	17 MAH-JONG Hub 9.00
20 COMMITTEE MEETING Hub 1.30	21 DIGITAL STORYTELLING Mill House 10.00	22 TBA	23 PHILOSOPHY Max Weber Hub 10.00 MYTHOLOGY Hebrew Creation Myths Hub 1.30	24 MAH-JONG Hub 9.00
27 SCHOOL HOLIDAYS	28 SCHOOL HOLIDAYS	29 SCHOOL HOLIDAYS	30 SCHOOL HOLIDAYS	

from:

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THE UNIVERSITY OF THE THIRD AGE



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U3A Maryborough Inc.

Learning, sharing, supporting and encouraging retired and semi-retired members of our community through classes, activities and friendship.

