

**WATTLE I DO?**  
**U3A Maryborough Inc.**  
**NEWSLETTER**

April 2022

Vol. 27 No. 3

Reg No. A0032701S



As March comes to a close, I'm sure everyone is loving the autumn weather. It's certainly been good for my bike riding! I joined about 160 riders doing the Blue Pyrenees Ride organised by Rotary last Sunday, riding over 50 km to Moonambel and back.

I also participated in the Bicycle Maintenance Workshop on March 17<sup>th</sup>. Two more free workshops are planned for April by the Castlemaine-Maryborough Rail Trail. The first, on April 11<sup>th</sup> is a Safe Riding Workshop. At 9-11.30 am, it is the Women's Safe Riding Workshop, followed



by a Students' Workshop at 12-2.30 pm and a General Workshop opened to anyone from 3-3.30 pm. Bookings on the webpage: [CMRAILTRAIL.ORG.AU](http://CMRAILTRAIL.ORG.AU). This might be a good holiday activity if you have family visiting. A Touring Workshop will also be held on April 13<sup>th</sup>.

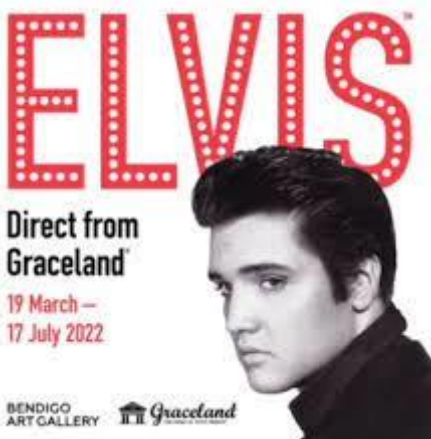


Thanks once again to Keith and Judy Porra from the Schoolhouse Village for running the Petanque session.

**Jenny Whitlock's** new class of **Digital Storytelling** each Tuesday morning at Mill House is providing class members with new computer skills as we work on our projects.



It's not too late to join, if you are interested.



**ELVIS fans: Be ready for April!**

We have a booking to visit the ELVIS Exhibition in Bendigo on April 27<sup>th</sup>. The cost is \$25 per person. I need money from everyone by April 12 and will be at Book Club that afternoon.

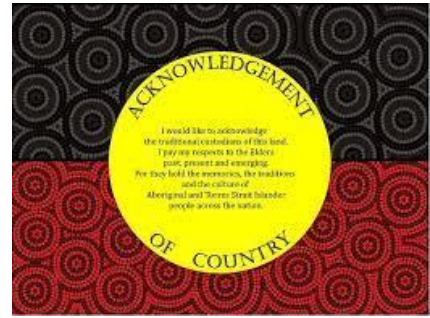
In addition, Lauren Ellis, the curator of the Exhibition will be presenting the Art Gallery talk at the Resource Centre on Wednesday April 6<sup>th</sup>. We encourage you to come along dressed in gear with an Elvis vibe. Bookings with the Gallery are free, but essential. This can be done online at <http://linktr.ee/CGArtGallery> or by calling [546156600](tel:546156600). As this is a joint venture by the gallery and our U3A

group, I really encourage as many people as possible to come along. It is also open to the general public.

## REMINDER

We are to open our class activities and committee meetings with an Acknowledgment of Country

“We acknowledge the Traditional Owners of the country on which we meet today, the Dja Dja Wurrung , and recognize their continuing connection to land, waters and culture. We pay our respects to their Elders past, present and emerging.”



HAPPY EASTER Everyone!

Cheers, Maria

[marialacey1@hotmail.com](mailto:marialacey1@hotmail.com)

## President's Report April 2022



As advertised in our last Newsletter, the Historic Tours of bluestone buildings by the Carisbrook Historical Society, were held on 12th and 13th of March.

Alex Stoneman as Tour Guide took us to many bluestone buildings and landmarks, including the Charlotte Plains homestead and Lochinver, on Saturday.

On Sunday, he took us to Craigie, Woorookoobanya and Majorca. To see and hear the history of people in the not too distant past - their homes and businesses - how they were established and consequently fell in to ruin, and the ones that are still inhabited, was absolutely fascinating.

Alex did a great job, safely herding the cavalcade of cars and people along the highways.

John Tully conducted the Walking Tours of Carisbrook's township's bluestone building and historic sites.

There is so much of local history to explore, right here on our own doorstep.

Val.

## Secretary's Report April 2022

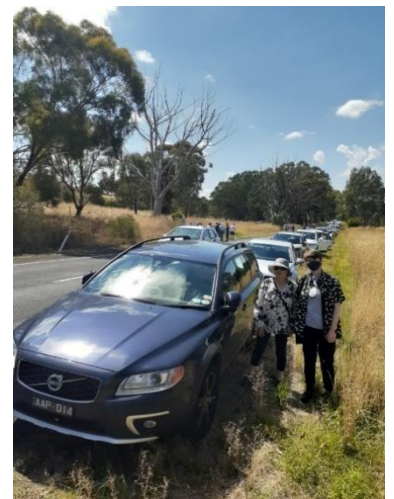
### Music Appreciation

There is only one session during April, Thursday April 7th.

A “Stage in the Woods” (Waldbruhne) concert by the Berlin Philharmonic conducted by Sir Simon Rattle in 2015.

You may not have heard of most of these composers of film music, except for John Williams, but you will recognize their music! Bronislaw Kaper, David Raksin, Jerome Moross, Erich Wolfgang Korngold, Scott Bradley, Miklos Roszsa, John Williams.

Their music sets the mood for many Academy Award winning films. In this session you will see on DVD the entire 80-minute concert. Not to be missed!



## Geology



Providing **at least eight members** sign up for this four-week course, it will be run on Thursday mornings in May, commencing on May 5th at 10 to 11.30am at The Hub.

What makes this course interesting? The sessions deal with the geology of the Great Dividing Range in Victoria between Mount Macedon (to the north of Melbourne) to the Grampians. We will be examining the geological history of the area through a 400-million-year time span. Of particular interest to those interested in geomorphology,

gold, and stream formation.

I am also offering a two-day field trip to complement this course so members can see the geology in real terms. This will begin at the Camel's Hump at Mount Macedon and follow the Great Divide through Trentham, Daylesford, Creswick, Beaufort and Ararat.



There will be an overnight stop in Creswick. The cost will depend on access to a small bus and driver, I shall discuss the details with the class-members in the first session.

How can you sign up for the course and/ or the field trip? There is a class sheet available The Hub or you can contact me direct: 0488 151 845 or email at [alson@inet.net.au](mailto:alson@inet.net.au).

## British Literature in Term Two



Two sessions will be available. **June 2nd 10am** *Women Poets—The Minor Voice*, and **June 9th 10am** *The Golden Age of Fiction*.

These sessions are based on lectures by Professor John Sutherland from the series 'Classics of British Literature' on DVD.

## Philosophy in Term Two

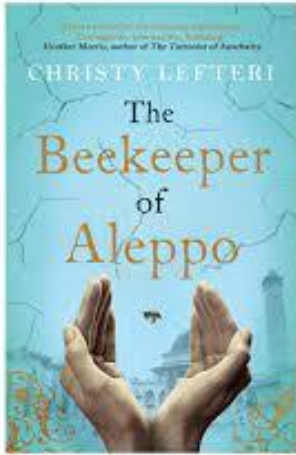
Two sessions will be available. **June 16th 10am** Kant and Morality; **June 23rd 10am** Max Weber and Legitimate Authority, both based on lectures on DVD from the *Great Minds of the Western Intellectual Tradition*.

## Music Appreciation in Term Two

Three sessions will be on offer and full details will be in the May issue of the U3A Newsletter.

Alex Stoneman [alson@inet.net.au](mailto:alson@inet.net.au)

## BOOK CLUB



Author Christy Lefteri has drawn on her experiences as a volunteer working in a refugee centre in Athens, where families, mostly from Syria and Afghanistan, were arriving in droves. She said, 'The experience of being there for these people, during the most horrific circumstances of their lives, opened my eyes.'



Her novel, *The Beekeeper of Aleppo*, recounts the fictional journey of Syrian protagonist, Nuri, and his wife, Afra, from their war-torn country to England. The story is told through Nuri's eyes and features flashbacks to inform the reader of the horrors experienced and the steps in the journey. It explores the struggles and emotions experienced by so many people in the world.

### Maryborough U3A Committee 2022

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**U3A Victoria Online About**

U3A in Victoria

[www.u3avicnet.org.au](http://www.u3avicnet.org.au)

**U3A Online Australia**

Online courses are sponsored by Griffith University

[www.u3aonline.org.au](http://www.u3aonline.org.au)



### ART GALLERY COFFEE MORNING



## ***WATTLE WE DO IN APRIL?***

<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
				<b>APRIL 1</b> <b>MAH-JONG</b> <b>Hub 9.00</b>  <b>WRITERS</b> <b>GROUP</b> <b>Mill House 10.00</b>
<b>APRIL 4</b>	<b>APRIL 5</b> <b>DIGITAL</b> <b>STORYTELLING</b> <b>Mill House</b> <b>10.00</b>	<b>APRIL 6</b> <b>ARTS COFFEE</b> <b>MORNING</b> <b>Maryborough</b> <b>Resource Centre</b> <b>10.30</b>	<b>APRIL 7</b> <b>MUSIC</b> <b>Waldbruhne</b> <b>Hub 1.30</b>	<b>APRIL 8</b> <b>MAH-JONG</b> <b>Hub 9.00</b>
<b>APRIL 11</b>  <b>SCHOOL</b> <b>HOLIDAYS</b>	<b>APRIL 12</b>  <b>BOOK CLUB</b> <i>The Beekeeper of</i> <i>Aleppo</i> <b>Mill House 1.30</b>	<b>APRIL 13</b>  <b>SCHOOL</b> <b>HOLIDAYS</b>	<b>APRIL 14</b>  <b>SCHOOL</b> <b>HOLIDAYS</b>	<b>APRIL 15</b> <b>GOOD FRIDAY</b>
<b>APRIL 18</b> <b>EASTER</b> <b>MONDAY</b>	<b>APRIL 19</b>  <b>SCHOOL</b> <b>HOLIDAYS</b>	<b>APRIL 20</b>  <b>SCHOOL</b> <b>HOLIDAYS</b>	<b>APRIL 21</b>  <b>SCHOOL</b> <b>HOLIDAYS</b>	<b>APRIL 22</b> <b>MAH-JONG</b> <b>Hub 9.00</b>
<b>APRIL 25</b> <b>ANZAC</b> <b>DAY</b>	<b>APRIL 26</b> <b>Digital Storytelling</b> <b>Mill House</b> <b>10.00</b>  <b>HISTORY/</b> <b>LITERATURE</b> <b>Mill House 1.30</b>	<b>APRIL 27</b> <b>ELVIS</b> <b>EXHIBITION</b> <b>BENDIGO</b> <b>Car Pool</b> <b>Meet at 9am, Hub</b>	<b>APRIL 28</b> <b>MYTHOLOG</b> <b>Y</b> <b>Creation</b> <b>Stories</b> <b>Hub 1.30</b>	<b>APRIL 29</b> <b>MAH-JONG</b> <b>Hub 9.00</b>

*from:*

U3A Maryborough Inc  
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***U3A Maryborough Inc.***

Learning, sharing, supporting and encouraging retired and semi-retired members of our community through classes, activities and friendship.

